

SPAGNOLcucine

BALTIMORA

THE FUTURE IS NOW



UNA ESPOSIZIONE DI FRESCHEZZA E DI COLORI CHE DANNO INTRECCIO A NUOVE FANTASIE DI RICERCA NEL LIVING DELL'AMBIENTE CUCINA.

BALTIMORA

THE FUTURE IS NOW

UNA ESPLOSIONE DI FRESCHEZZA E DI COLORI CHE DANNO INTRECCIO A NUOVE FANTASIE DI RICERCA NEL LIVING DELL'AMBIENTE CUCINA.

AN EXPLOSION OF FRESHNESS AND COLORS THAT GIVE LIFE TO NEW FANTASIES OF RESEARCH IN THE KITCHEN LIVING ENVIRONMENT.

UN EXPLOSION DE FRAÎCHEUR ET DE COULEURS QUI CRÉENT DES NOUVELLES FANTASIES DANS LA RECHERCHE DU LIVING AVEC LA CUISINE.

INDEX

1 FRESH! PROGETTO 01 > 10



2 COOL! PROGETTO 02 > 26



3 MAGIC! PROGETTO 03 > 40



4 FREE! PROGETTO 04 > 56



30° E GOLA IN TINTA!



GOLA IN TINTA

La bellezza di avere la cucina in un'unica veste con la stessa finitura: un design rivolto all'eleganza sobria fatta di linee semplici. Il 30° di taglio dell'anta garantisce così una ottima presa valorizzandone l'estetica

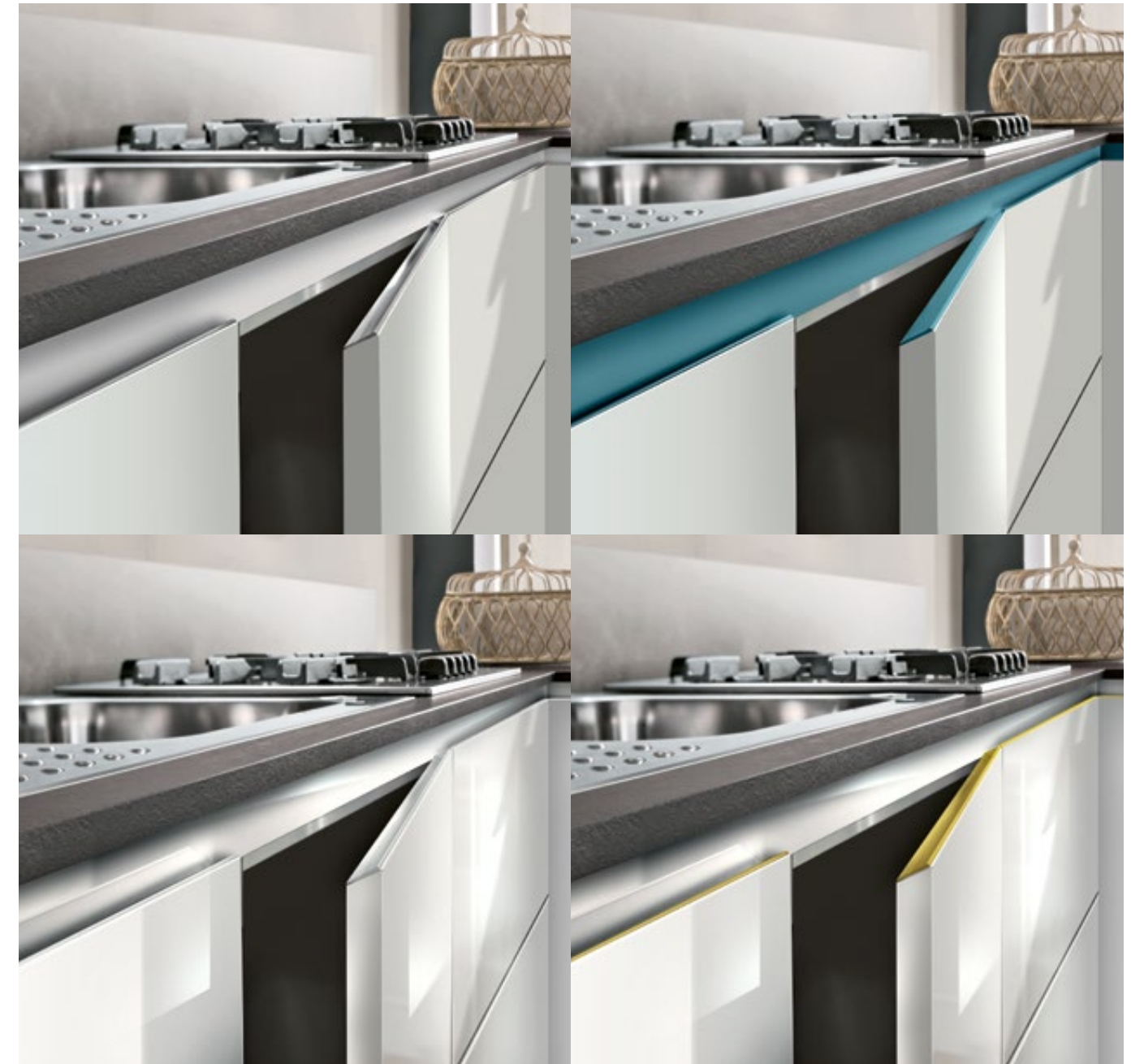
GROOVE IN THE SAME COLOR

The beauty of having a kitchen in a unique guise with the same finish: a design looking to a sober elegance made of simple lines. The 30° cutting of the door ensures a good grip and enhance the aesthetic

PROFIL SANS POIGNÉE DANS LA MÊME TEINTE

La beauté d'avoir la cuisine en une seule finition: un design qui se rapporte à l'élégance sobre, faite de lignes simples. La coupe à 30° de la porte assure une excellente prise en main de la façade tout en valorisant l'esthétique.

IL 30° MULTICOLOR



MULTICOLOR!

Spaziare con giochi di colore nella semplicità dell'anta con taglio a 30°! Le diverse finiture si intrecciano dando vita ad un movimento di colori personalizzato

MULTICOLOR!

Play with color games in the simplicity of the door with 30° cut! The different finishes weave together, giving rise to a personalized movement of colors

MULTICOULEUR!

Prendre du plaisir avec les jeux de couleurs dans la simplicité de la coupe à 30° de la porte! Les différentes finitions s'entrelacent et donnent vie à un mouvement de couleurs personnalisé.

FRESH!

IT ANTA BASE/COLONNE LACCATO OPACO BIANCO/DECORATIVO CEMENTO ANTA PENSILI DECORATIVO CEMENTO ELEMENTI A GIORNO PROGRAMMA JUMPY LACCATO OPACO OCEANO/DADO LACCATO OPACO BIANCO MANIGLIA LACCATO OPACO BIANCO/LACCATO OPACO OCEANO GOLA LACCATO OPACO OCEANO TOP FENIX GRIGIO LONDRA BANCONE LEGNO ROVERE NODATO SPAZZOLATO TINTO NATURALE SPESSORE 6CM.

Freschezza allo stadio puro! Pulizia di linee anche quando è richiesta una progettazione soggetta ad intrecci di forme e geometrie.

ENG BASE DOOR / TALL UNITS WHITE MATT LACQUERED/DECORATIVE CEMENT, WALL UNIT DOOR DECORATIVE CEMENT, OPEN ELEMENTS OF JUMPY PROGRAM MATT LACQUERED OCEANO/DADO MATT LACQUERED WHITE, HANDLE MATT LACQUERED WHITE AND OCEANO, GROOVE MATT LACQUERED OCEANO, TOP FENIX GRIGIO LONDRA, COUNTER KNOTTED OAK NATURAL BRUSHED 6CM THICK.

Extremely pure freshness! Clean lines even when it is required a special design with interlace of shapes and geometries.

FRA PORTE ÉLÉMENT BAS/COLONNE EN LAQUE BLANC MAT/DÉCORATIF "CEMENTO", PORTE ÉLÉMENTS HAUTS SUSPENDUS DÉCORATIF "CEMENTO", ÉLÉMENTS OUVERTS PROGRAMME JUMPY EN LAQUE MAT "OCEANO"/DADO EN LAQUE BLANC MAT, POIGNÉE EN LAQUE BLANC MAT/LAQUE MAT "OCEANO", PROFIL SANS POIGNÉE EN LAQUE MAT "OCEANO", PLAN DE TRAVAIL EN FENIX "GRIGIO LONDRA", COMPTOIR EN BOIS DE CHÊNE AVEC NOEUDS BROSSÉ TEINTÉ NATUREL ÉPAISSEUR 6 CM.

Fraîcheur absolue! Des lignes épurées, même lorsque la demande exige une complicité entre les formes et les géométries.



.....
Spazi innovativi disegnati
con nuovi contenuti che
danno luogo a giochi di
colore e forme.

.....
Innovative spaces design-
ed with new content that
give rise to games with col-
or and shapes.

.....
Espaces innovants créés
avec des nouveaux conten-
tus qui donnent lieu à
des jeux de couleur et de
forme.





.....
Una zona operativa rivista
e rivalutata in degli equi-
bri comunque tradizionali

.....
An operating area revi-
sed and evaluated on
base traditional balan-
ces.

.....
Une zone de travail re-
vue et réévaluée dans ses
équilibres, toutefois tradi-
tionnels.



.....
Jumpy il giusto programma per dare freschezza al design. Qui nella versione orizzontale.

.....
Jumpy is the right program to give freshness to the design. Here in horizontal version.

.....
Jumpy est le programme idéal pour donner fraîcheur au design. Ici en version horizontale.

.....
Al centro della stanza,
attrice e protagonista del
living da tavola

.....
At the center of the room,
is an actress and star of
the living room table.

.....
Au centre de la pièce,
actrice et protagoniste du
living: la table.





.....
Spazi aperti danno forma
a caratteristici elementi
che personalizzano il design
di una cucina

.....
Open spaces give shape
to characteristic elements
which customize the
kitchen design.

.....
Espaces ouverts donnant
forme et caractère aux
éléments qui personnalise-
nt le design d'une cui-
sine.



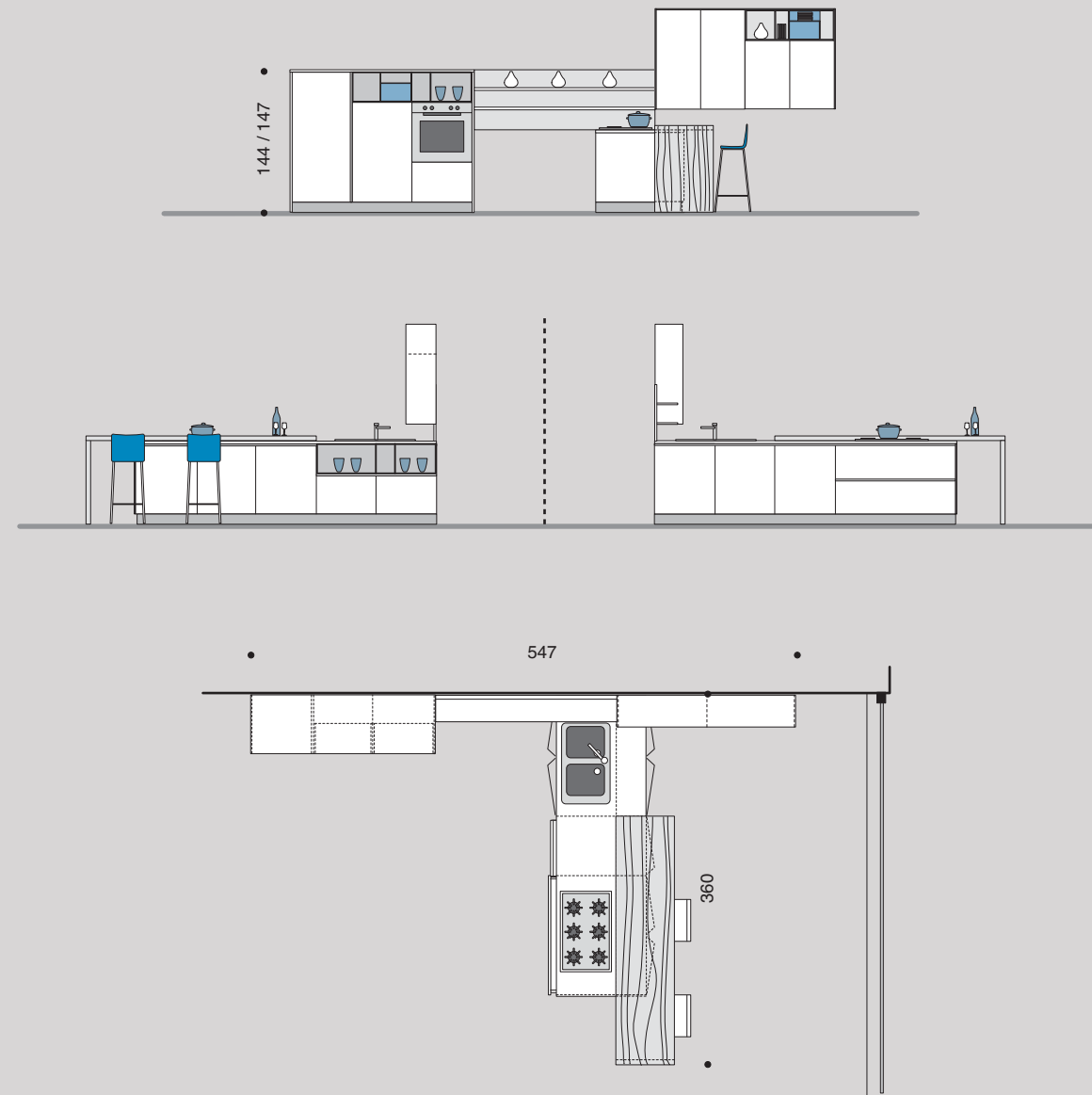
.....
La maniglia integrata co-
moda e colorata a dare
la massima praticità nella
sua funzione

.....
A comfortable and colo-
red built-in handle to give
maximum practicality in its
function.

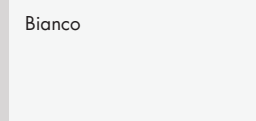
.....
La poignée intégrée prati-
que et colorée pour don-
ner le maximum de confort
dans sa fonction.

PROGETTO .1

PROGETTO
PLAN
PROJECT

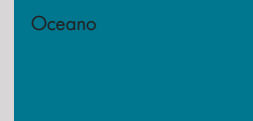


FINITURE FRONTALI
FRONT FINISHES
FINITIONS FAÇADES



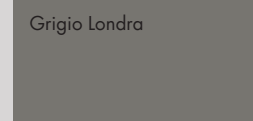
Laccato opaco / Cemento

MANIGLIA
HANDLE
POIGNÉE



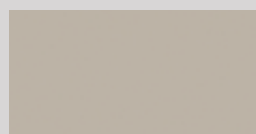
Laccato opaco

PIANO CUCINA
KITCHEN TOP
PLAN DE TRAVAIL



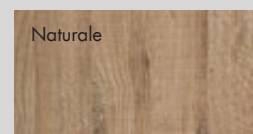
Fenix

FINITURE STRUTTURA
FRAME FINISHES
FINITION STRUCTURE



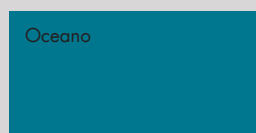
Coloniale

BANCONE
COUNTERTOP
COMPTOIR



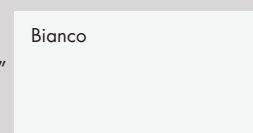
Legno rovere nodato
spazzolato tinto

ELEMENTI A GIORNO
OPEN ELEMENTS
ÉLÉMENTS OUVERTS



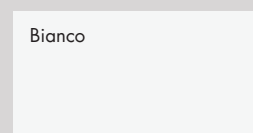
Laccato opaco

PENSILI "DADO"
"DADO" WALL U.
ÉL. HAUTS "DADO"



Laccato opaco

SGABELLO
STOOL
TABOURET



Zebra

COOL!

IT ANTA BASE/COLONNE LACCATO OPACO SALIS ANTA PENSILI LACCATO OPACO SALIS ELEMENTI A GIORNO PROGRAMMA JUMPY LACCATO OPACO POMODORO/DADO LACCATO OPACO BIANCO MANIGLIA LACCATO OPACO SALIS GOLA LACCATO OPACO SALIS TOP FENIX BIANCO BANCONE LEGNO ROVERE NODATO SPAZZOLATO TINTO NATURALE SPESSORE 6CM.

Dare un'immagine nuova, una propria identità fatta di contenuti essenziali e funzionali: un'immagine cool, un volto nuovo allo stile del vivere la cucina.

ENG BASE DOOR/TALL UNITS MATT LACQUERED SALIS/WALL UNIT DOORS MATT LACQUERED SALIS/OPEN ELEMENTS OF JUMPY PROGRAM MATT LACQUERED POMODORO/DADO MATT LACQUERED WHITE/HANDLE MATT LACQUERED SALIS/GROOVE MATT LACQUERED SALIS/WHITE - TOP FENIX WHITE/COUNTER KNOTTED OAK NATURAL BRUSHED 6CM THICK.

Giving a new image, an identity made up of essential content and functionality: a cool image, a new face to the style of living in the kitchen.

FRA PORTE ÉLÉMENT BAS/COLONNE EN LAQUE MAT "SALIS", PORTE ÉLÉMENTS HAUTS SUSPENDUS EN LAQUE MAT "SALIS", ÉLÉMENTS OUVERTS PROGRAMME JUMPY EN LAQUE MAT "POMODORO"/DADO EN LAQUE BLANC MAT POIGNÉE EN LAQUE MAT "SALIS", PROFIL SANS POIGNÉE EN LAQUE MAT "SALIS", PLAN DE TRAVAIL EN FENIX BLANC, COMPTOIR EN BOIS DE CHÊNE AVEC NOEUDS BROSSÉ TEINTÉ NATUREL ÉPAISSEUR 6 CM.

Donner une nouvelle image, une identité personnelle faite de contenus essentiels et fonctionnels: une image fraîche, un nouveau style de vivre dans la cuisine.



.....
La cucina al centro del sistema universale, protagonista nel suo slancio fatto di isola e bancone.
.....

.....
the kitchen in the center of the universal system, protagonist in its momentum made of island and counter.
.....

.....
La cuisine au centre du système universel, protagoniste dans son dynamisme fait d'îlot et de comptoir.
.....



.....
Jumpy+Dado e la poesia arriva da sé! Spessori ed equilibri fatti di eleganza e di immaginazione volta alla scelta di colori variopinti

.....
Jumpy + Dado: the poetry will come to you! Thicknesses and balances made of elegance and imagination turn to colorful choice of colors

.....
Jumpy+Dado et la poésie vient d'elle-même! Epaisseurs et équilibre faits d'élégance et d'immagination par le choix des coloris.



.....
Jumpy anche proposto
come elemento che carat-
terizza l'isola per aprirsi
alla zona living

.....
Jumpy also proposed as
an element which char-
acterizes the island and
open it towards the living
area

.....
Jumpy proposé aussi com-
me élément qui caractérise
l'îlot s'ouvrant vers la zone
living.



.....
Dado è un elemento versatile e utile nella sua funzione di divisorio

.....
Dado is a versatile element and useful in its partition function

.....
Dado est un élément polyvalent et utile par son fonction de séparateur.



.....
il fianco a finire sempre
integrato nella base sen-
za vedere lo scanso della
gola

.....
The end side is always in-
tegrated into the base wi-
thout the cut for the groove

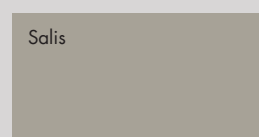
.....
La joue de finition toujours
intégrée dans la base,
pour ne pas voir la
découpe du profil sans
poignée.



PROGETTO 2
PROGETTO
PLAN
PROJECT

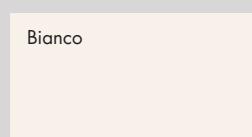


FINITURE FRONTALI
FRONT FINISHES
FINITIONS FAÇADES



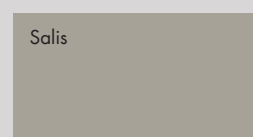
Laccato opaco

PIANO CUCINA
KITCHEN TOP
PLAN DE TRAVAIL



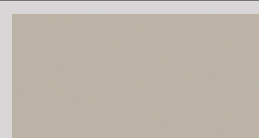
Fenix

MANIGLIA
HANDLE
POIGNÉE



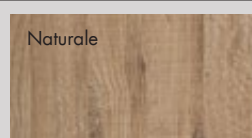
Laccato opaco

FINITURE STRUTTURA
FRAME FINISHES
FINITION STRUCTURE



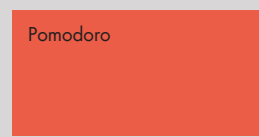
Coloniale

BANCONE
COUNTERTOP
COMPTOIR



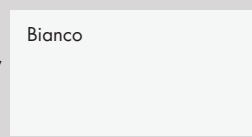
Legno rovere nodato
spazzolato tinto

ELEMENTI A GIORNO
OPEN ELEMENTS
ÉLÉMENTS OUVERTS



Laccato opaco

PENSILI "DADO"
"DADO" WALL U.
ÉL. HAUTS "DADO"



Laccato opaco

MAGIC!

IT ANTA BASE DECORATIVO CEMENTO ANTA COLONNE LAMINATO SINCROPORO ROVERE NODATO ELEMENTI A GIORNO PROGRAMMA JUMPY LACCATO OPACO SABBIA/DADO LACCATO OPACO POMODORO MANIGLIA METALLO SATINATO GOLA DECORATIVO CEMENTO/LAMINATO SINCROPORO ROVERE NODATO TOP LAMINATO B/UNICOLOR BIANCO DAX BOISERIE LACCATO OPACO SABBIA

Un'atmosfera magica in questo giuoco di forme e di spazi: l'assenza dei pensili per rafforzare uno stile della grande Mela, della metropoli della magica libertà di espressione

ENG BASE DOOR DECORATIVE CEMENT, TALL UNIT DOORS LAMINATE SINCROPORO KNOTTED OAK/OPEN ELEMENTS OF JUMPY PROGRAM MATT LACQUERED SABBIA/DADO MATT LACQUERED POMODORO/GLAZED METAL HANDLE/GROOVE DECORATIVE CEMENT/SINCROPORO KNOTTED OAK/TOP OAK LAMINATE W/UNICOLOR WHITE DAX EDGES/BOISERIE MATT LACQUERED SABBIA

A magical atmosphere in this game of shapes and spaces: the absence of wall units to strengthen a style of the Big Apple, of the metropolis, of the magical freedom of expression

FRA PORTE ÉLÉMENT BAS EN DÉCORATIF "CEMENTO", PORTE COLONNE EN STRATIFIÉ SYNCHROPORE CHÊNE AVEC NOEUDS, ÉLÉMENTS OUVERTS PROGRAMME JUMPY EN LAQUE MAT "SABBIA"/DADO EN LAQUE MAT "POMODORO", POIGNÉE EN MÉTAL SATINÉ, PROFIL SANS POIGNÉE EN DÉCORATIF "CEMENTO"/STRATIFIÉ SYNCHROPORE CHÊNE AVEC NOEUDS, PLAN DE TRAVAIL EN STRATIFIÉ BLANC DAX AVEC CHANT UNICOLOR, BOISERIE EN LAQUE MAT "SABBIA"

Une atmosphère magique dans ce jeu de formes et d'espaces: l'absence d'éléments hauts suspendus pour renforcer le style magique de liberté de la métropole "Big Apple".



.....
La profondità del piano
maggiore rispetto alle co-
lonne in contrapposizione
alla dolce e lieve profon-
dità del programma Jumpy

.....
The depth of the worktop
greater than the tall units,
in contrast to the sweet
and gentle depth of the
Jumpy program

.....
La majeure profondeur du
plan par rapport aux co-
lonnes en opposition avec
la profondeur réduite du
programme Jumpy.



.....
Lo spessore di 12mm per
linne orrizzontali che cor-
rono nella loro libera per-
sonalizzazione

.....
The thickness of 12mm for
horizontal lines that run in
their free personalization

.....
12 mm d'épaisseur pour
les lignes horizontales qui
se développent dans leur
libre interprétation.

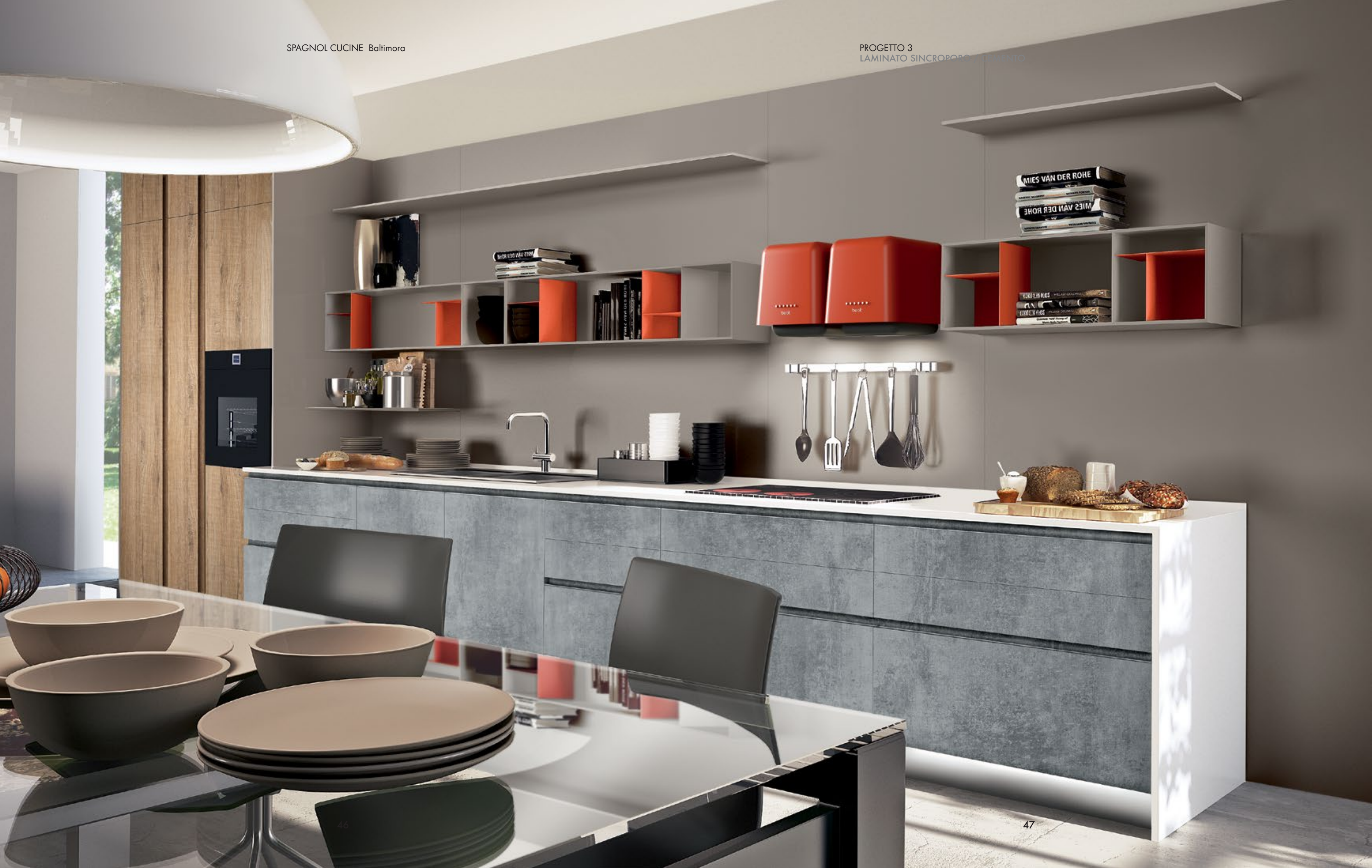


.....
Il recupero dello spazio
garantito da alte colonne
realizzate con elementi so-
vracolonna

.....
The recovery of the space
guaranteed by high tall
units made with over ele-
ments

.....
La récupération de l'espa-
ce est garanti grâce aux
éléments sur colonnes.





.....
Dado per garantire la libertà di movimento continuo degli oggetti

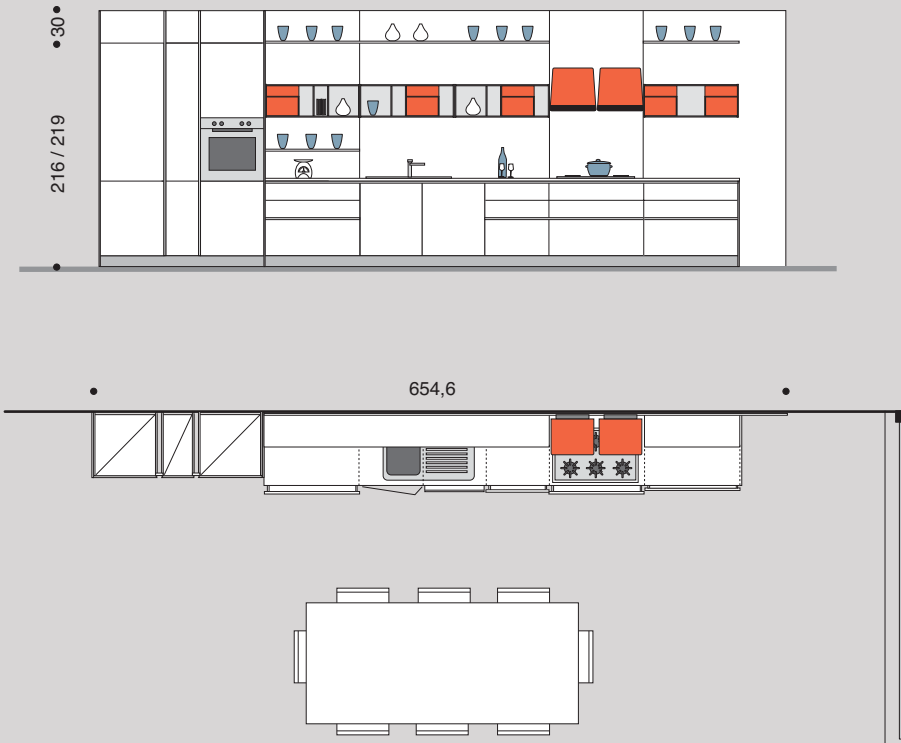
.....
Dado to guarantee the freedom of the continuous object movement

.....
Dado pour garantir la liberté de déplacement des objets.



PROGETTO 3

PROGETTO
PLAN
PROJECT




FINITURE FRONTALI
FRONT FINISHES
FINITIONS FAÇADES



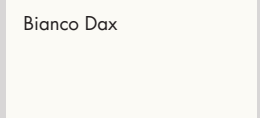
Rovere nodato
Sincroporo / Cemento

MANIGLIA
HANDLE
POIGNÉE



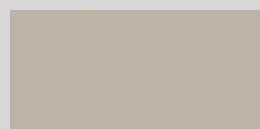
Brill
Alluminio

PIANO CUCINA
KITCHEN TOP
PLAN DE TRAVAIL



Bianco Dax
Laminato bordo Unicolor

FINITURE STRUTTURA
FRAME FINISHES
FINITION STRUCTURE



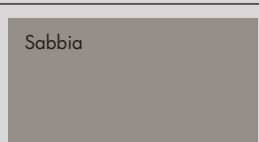
Coloniale

ELEMENTI A GIORNO
OPEN ELEMENTS
ÉLÉMENTS OUVERTS



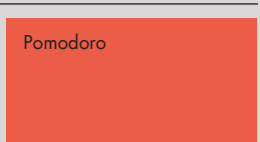
Sabbia
Laccato opaco

BOISERIE



Sabbia
Laccato opaco

PENSILI "DADO"
"DADO" WALL U.
ÉL. HAUTS "DADO"



Pomodoro
Laccato lucido

FREE!

IT ANTA BASE/COLONNE LACCATO OPACO BIANCO ANTA PENSILI LACCATO OPACO BIANCO ELEMENTI A GIORNO PROGRAMMA JUMPY LACCATO OPACO ANTRACITE/ DADO LACCATO LUCIDO GIALLO LIMONE MANIGLIA LACCATO OPACO BIANCO/LACCATO LUCIDO GIALLO LIMONE GOLA LACCATO OPACO BIANCO/LACCATO LUCIDO GIALLO LIMONE TOP FENIX GRIGIO LONDRA BANCONE LEGNO ROVERE NODATO SPAZZOLATO TINTO NATURALE SPESSORE 6CM.

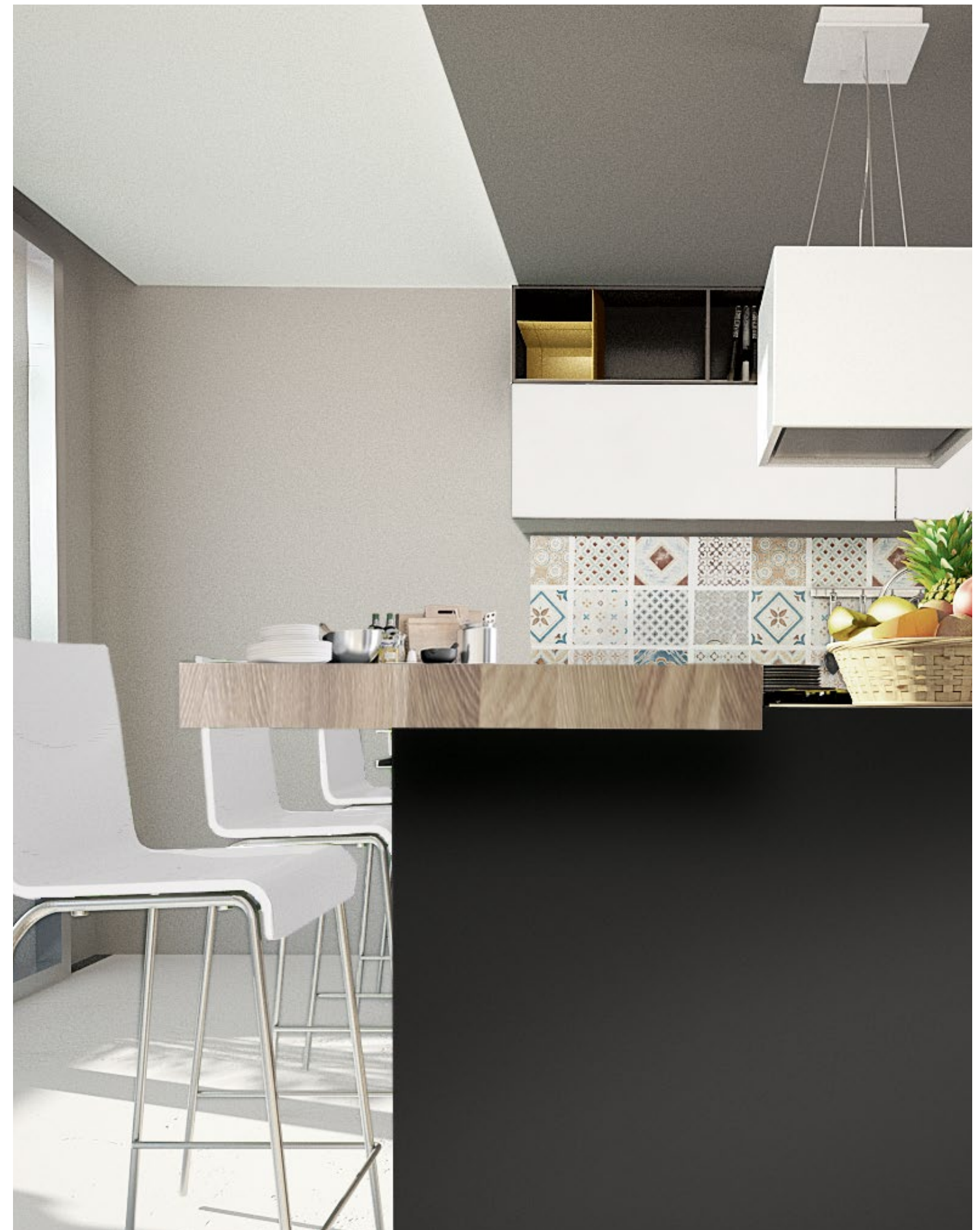
Libertà di spazi, libertà di movimenti, libertà di essere caratterizzata dallo spirito leggero della propria identità di Baltimora, fatta di maniglia e gola

ENG BASE DOOR/COLUMNS MATT LACQUERED WHITE/WALL UNIT DOOR MATT LACQUERED WHITE/OPEN ELEMENTS OF JUMPY PROGRAM MATT LACQUERED ANTHRACITE/DADO GLOSSY LACQUERED GIALLO LIMONE/HANDLE MATT LACQUERED WHITE/GLOSSY LACQUERED GIALLO LIMONE/GROOVE MATT LACQUERED WHITE/GLOSSY LACQUERED GIALLO LIMONE/TOP FENIX GRIGIO LONDRA COUNTER KNOTTED OAK NATURAL BRUSHED THICK 6CM.

Space freedom, movement freedom, freedom to be characterized by the light spirit of their own identity of Baltimora, made up of handle and groove

FRA PORTE ÉLÉMENT BAS/COLONNE EN LAQUE BLANC MAT, PORTE ÉLÉMENTS HAUTS SUSPENDUS EN LAQUE BLANC MAT, ÉLÉMENTS OUVERTS PROGRAMME JUMPY EN LAQUE MAT "ANTRACITE"/DADO EN LAQUE "GIALLO LIMONE" BRILLANT, POIGNÉE EN LAQUE BLANC/LAQUE "GIALLO LIMONE", PROFIL SANS POIGNÉE EN LAQUE BLANC MAT/LAQUE "GIALLO LIMONE" BRILLANT, PLAN DE TRAVAIL EN FENIX "GRIGIO LONDRA", COMPTOIR EN BOIS DE CHÊNE AVEC NOEUDS BROSSÉ TEINTÉ NATUREL ÉPAISSEUR 6 CM.

Liberté d'espace, liberté de mouvement, liberté d'être caractérisé par l'esprit léger de Baltimora, fait de poignée et de profil sans poignée.



.....
 La personalizzazione dei colori nel massimo della sua scelta: così possono essere incrociate le tinte della maniglia e della gola diversificando i colori

Maximum colors customizing; you can cross the shade of the handle and the groove diversifying the colors

.....
 Personnalisation de la couleur dans le maximum de son choix: ainsi on peut croiser les teintes de la poignée et du profil sans poignée en diversifiant les couleurs.







.....
profilo gola laccato lucido
o profilo gola laccato opa-
co. In aggiunta personaliz-
za la maniglia: inox oppu-
re colorata opaca oppure
colorata lucida

.....
Glossy or matt lacquer
groove profile. In addition
customize you the handle:
stainless steel or painted
matt or glossy colored

.....
Profil sans poignée en la-
qué brillant ou profil sans
poignée en laqué mat. En
outre on peut personnaliser
la poignée: acier inoxyda-
ble, laquée mat ou laquée
brillant.

.....
la presa morbida a 30°
anche nei pensili per ave-
re una maggiore presa

.....
the soft grip to 30° also
in the wall units to have a
greater grip

.....
La poignée à 30°, aussi
sur les éléments hauts su-
sendus pour avoir une
meilleure prise en main.

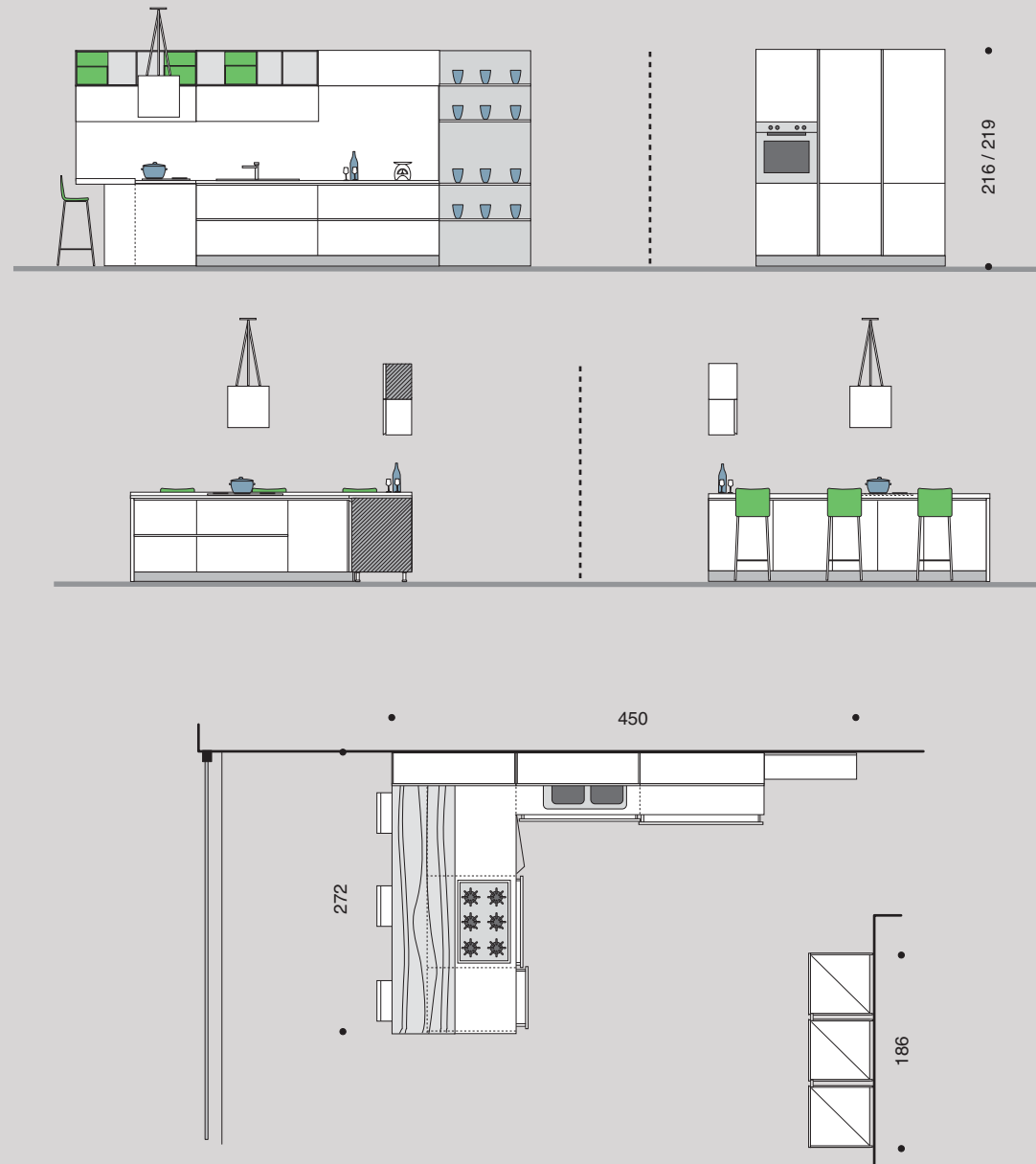


.....
la maniglia Baltimore ha una funzione ergonomica di presa grazie ad una piccola sagomatura millimetrica e una corretta inclinazione
.....

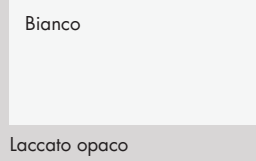
Baltimore handle has an ergonomic grip function thanks to a small millimeter shaping and the correct inclination
.....

.....
La poignée Baltimore a une fonction ergonomique grâce à une petite encoche et à une inclination correcte.
.....

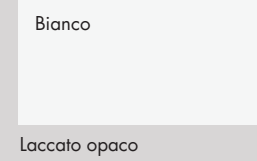




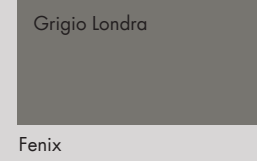
FINITURE FRONTALI
FRONT FINISHES
FINITIONS FAÇADES



MANIGLIA
HANDLE
POIGNÉE



PIANO CUCINA
KITCHEN TOP
PLAN DE TRAVAIL



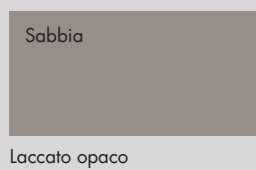
FINITURE STRUTTURA
FRAME FINISHES
FINITION STRUCTURE



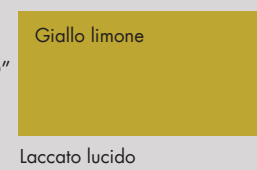
BANCONE
COUNTERTOP
COMPTOIR



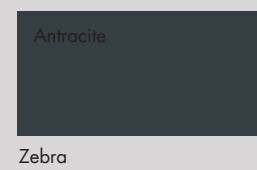
ELEMENTI A GIORNO
OPEN ELEMENTS
ÉLÉMENTS OUVERTS



PENSILI "DADO"
"DADO" WALL U.
ÉL. HAUTS "DADO"



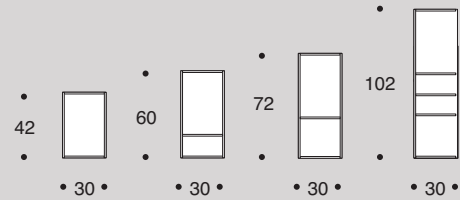
SGABELLO
STOOL
TABOURET



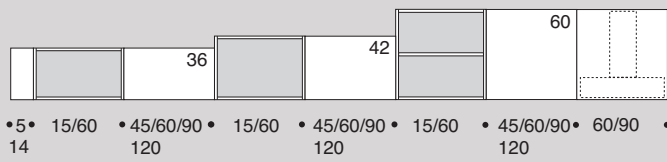
Pensili a giorno "□□□p□" □p.12 □□ □orizzontale□



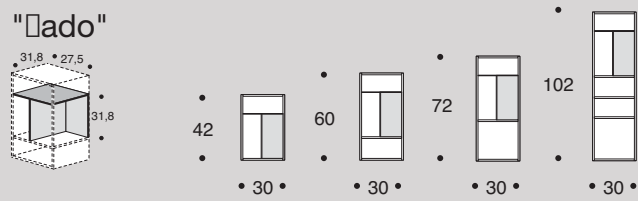
Pensili a giorno "□□□p□" □p.12 □□ □erti□ale□



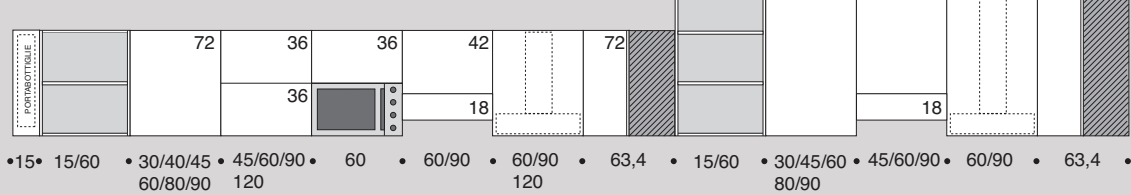
Pensili h. 36/42/60



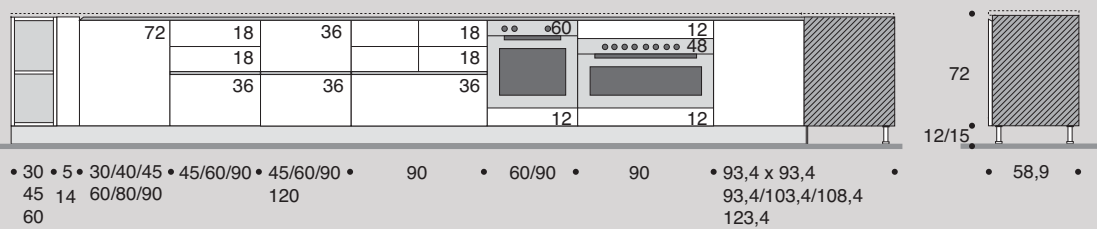
Pensili a giorno "□□□p□" □ "□ado" □erti□ale□



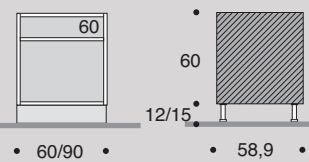
Pensili h.72/102



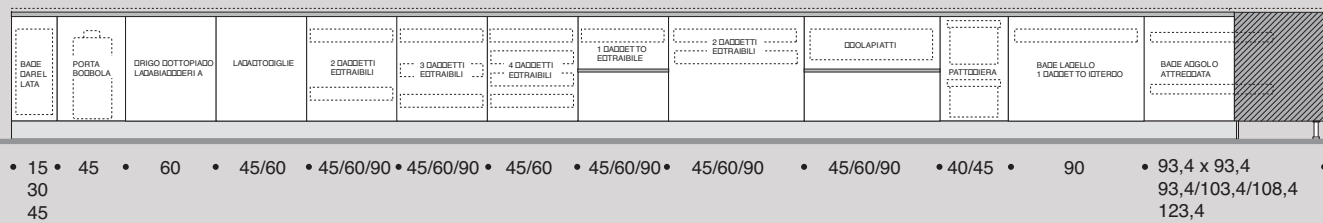
Basi



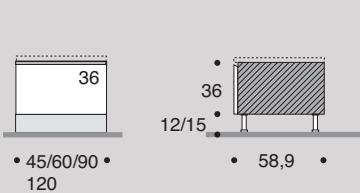
Basi a giorno ribassate



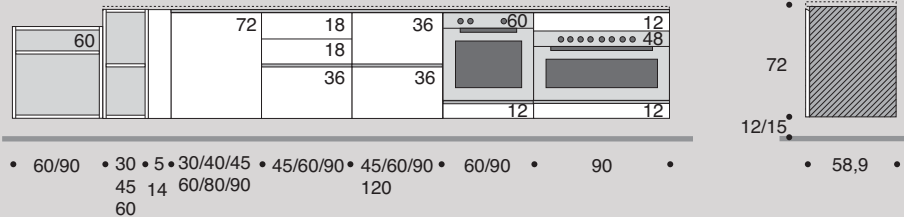
Basi attrezzate



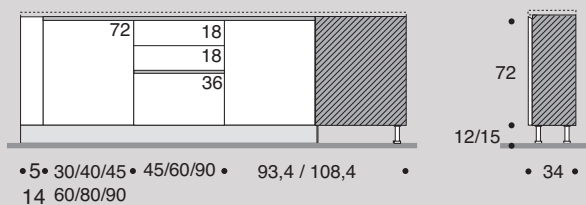
Basi ribassate



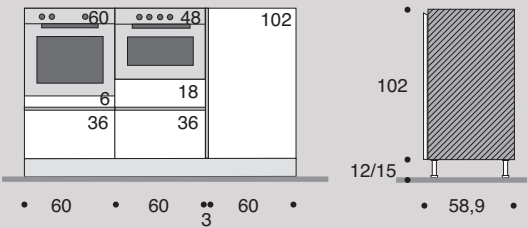
Basi sospese



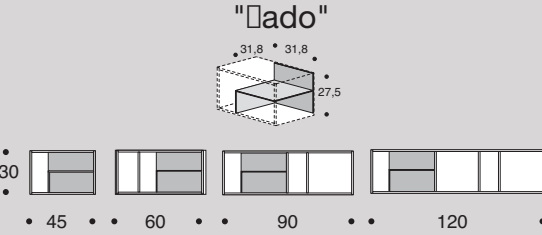
Basi profondità ridotta



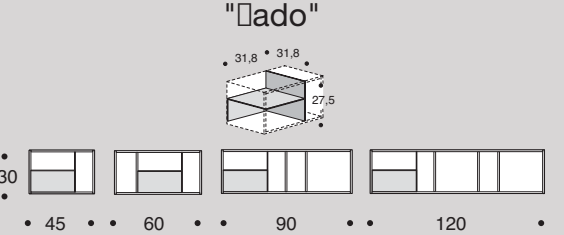
Basi "Midi"



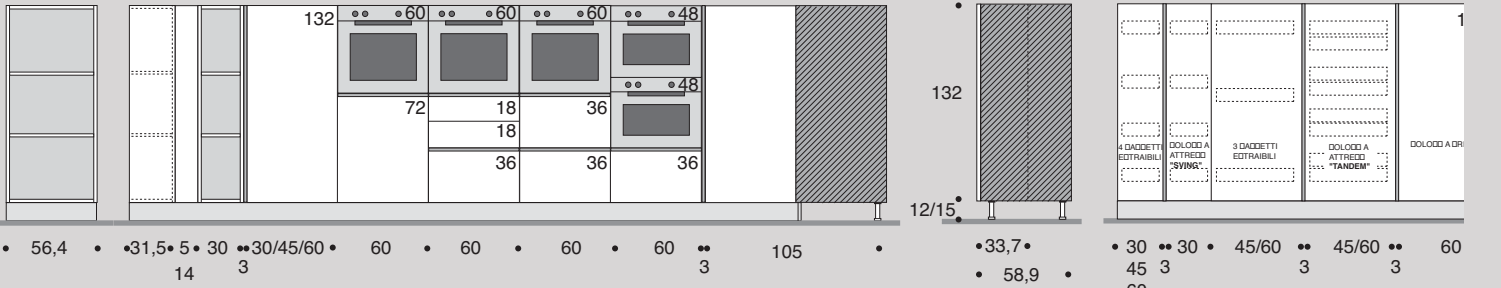
Pensili a giorno "□□□p□" □ "□ado" □orizzontale 1□



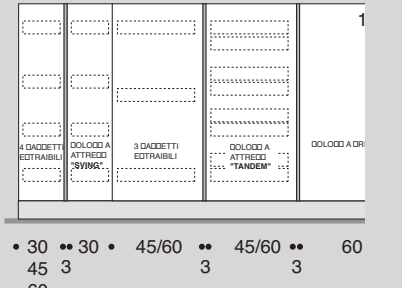
Pensili a giorno "□□□p□" □ "□ado" □orizzontale 2□



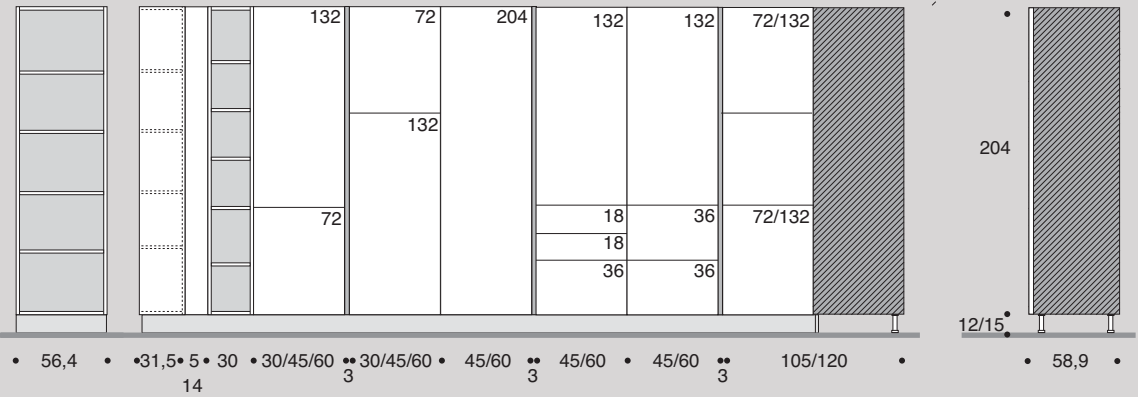
Colonne h. 132



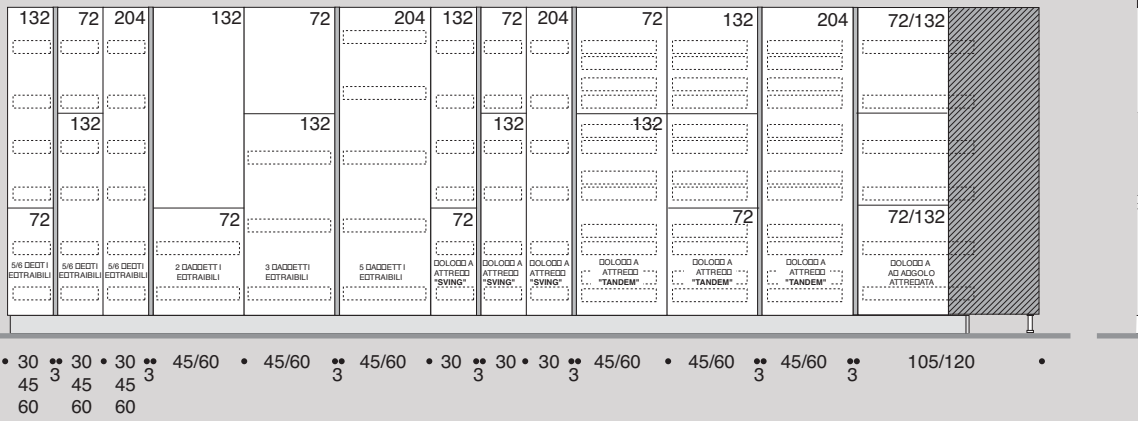
Colonne h. 132 attrezzate



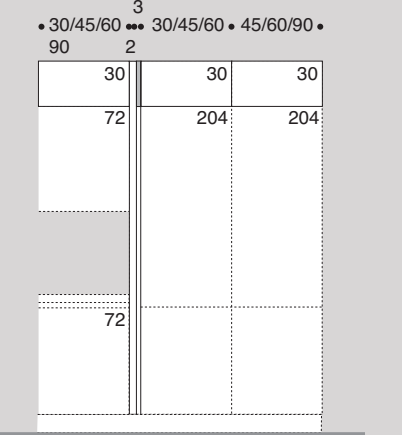
Colonne h. 204



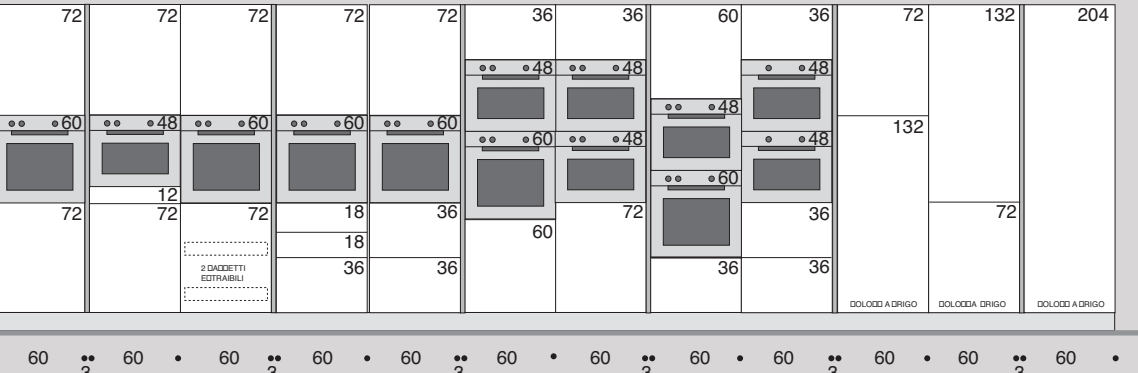
Colonne h. 204 attrezzate



□oprapensili / □opra□olonr

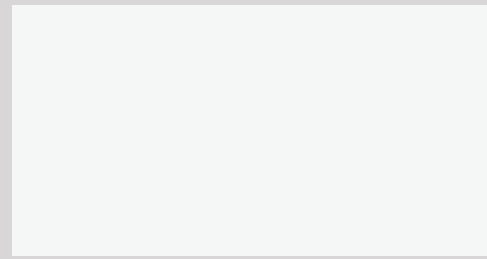


Colonne h. 204 forno / frigo

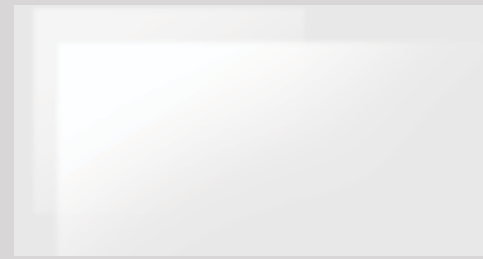


FINITURE COLORATE / COLORED FINISHES / FINITIONS COLORÉES

LACCATI / LACQUERS / LAQUES



Laccato opaco



Laccato lucido

TABELLA COLORI LACCATI / LACQUERS COLOR CHART / NUANCIER DES FINITIONS LAQUÉES

GRIGIO	NEVE	BIANCO	CREMA	MADREPERLA	SALIS	FANGO	COGNAC
RUGGINE	ROSSO BORDEAUX	ROSSO ANIKA	MANDARINO	GIALLO CROMO	CAMOMILLA	GIALLO SOLE	GIALLO LIMONE
VERDE PRATO	VERDE LAGUNA	VERDE MUSCHIO	AZZURRO	BLU CAPRI	BLU OCEANO	BLU NOTTE	NERO
ANTRACITE	BLU AVIO	MELANZANA	VIOLA	LILLA	GLICINE	ALLUMINIO	
SABBIA	POMODORO	MANGO	BAMBÙ	NUVOLA	IRIS		

FINITURE ESSENZA / WOOD ESSENCE FINISHES / FINITIONS ESSENCES

MATERICI SINCROPORO / TEXTURES "SINCROPORO" / MATÉRIQUES SYNCHROPORES



IDA - Rovere nodato



IDL - Bianco nodato

LARICI / LARCH-WOOD FIN. / FIN. MÉLÈZE



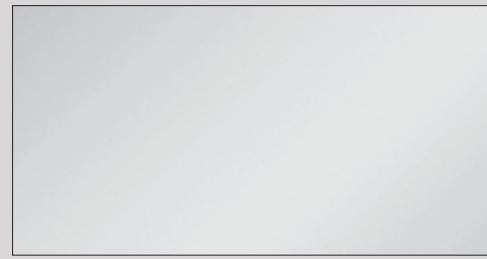
ILA - Larice nordico

CEMENTO / CEMENT / CIMENT



IDT - Cemento

GOLA FLAT - MANIGLIA / FLAT GROOVE - HANDLE / PROFIL FLAT - POIGNÉE



Alluminio Brill



Laccato opaco / matt lacquer / laqué mat

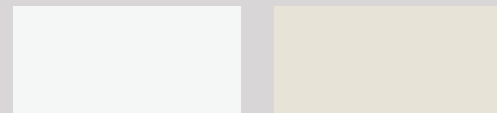


Laccato lucido / gloss lacquer / laqué brillant

TABELLA COLORI LACCATI / LACQUERS COLOR CHART / NUANCIER DES FINITIONS LAQUÉES

VARIANTE MANIGLIA / VARIANT OF HANDLE / VARIANTES POIGNÉES

Laccato opaco / matt lacquer / laqué mat



BIL - Bianco

MAD - Madreperla



CRE - Crema

SAB - Sabbia



SLS - Salis

FAB - Fango



PPO - Pomodoro

BMB - Bambù

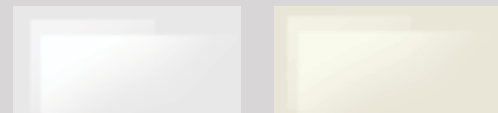


OOO - Oceano

VLG - Verde Laguna



Laccato lucido / gloss lacquer / laqué brillant



UBI - Bianco

UMD - Madreperla



UCR - Crema

USA - Sabbia



USL - Salis

UEN - Fango



UOC - Oceano

ULM - Giallo limone



UAN - Antracite

UNR - Nero

GOLA: FINITURE ESSENZA / GROOVE: WOOD ESSENCE FIN. / GORGE: FIN. ESSENCES

MATERICI SINCROPORO / TEXTURES "SINCROPORO" / MATÉRIQUES SYNCHROPORES

LARICI / LARCH-WOOD FIN. / FIN. MÉLÈZE



IDA - Rovere nodato



IDL - Bianco nodato

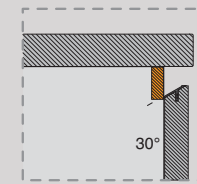


ILA - Larice nordico

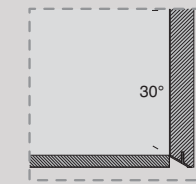
CEMENTO / CEMENT / CIMENT



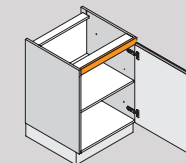
IDT - Cemento



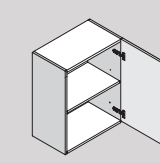
sezione base
base unit's sectional drawing
section élément bas



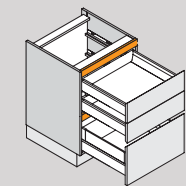
sezione pensile
wall unit's sectional drawing
section élément haut



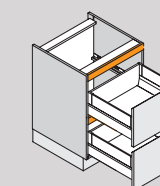
base anta battente
base unit with wing door
base avec porte battante



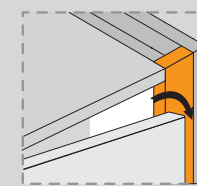
pensile
wall unit
élément haut



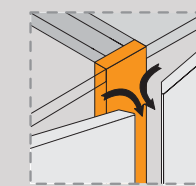
base 2 cassetti + cestone
base u. 2 drawers + deep drawer
base 2 tiroirs + tiroir casseroles



base 2 cestoni
base unit 2 deep drawers
base 2 tiroirs casseroles



colonna anta singola
tall unit with 1 door
colonne 1 porte



colonna anta doppia
tall unit with 2 doors
colonne 2 portes





SEDE LEGALE:

MOBIL S.p.A.
Via Vidor, 1
31010 Mosnigo di Moriago
(Treviso) ITALY

Tel. +39 0438 89 11
Fax +39 0438 89 00 82
E-mail mobili@spagnol.it

SEDE OPERATIVA:

SPAGNOL CUCINE
Via Paludotti, 2
31020 Vidor
(Treviso) ITALY

Tel. +39 0423 98 87
Fax +39 0423 98 88 19
E-mail cucine@spagnol.it
Web www.spagnolcucine.it

Export Department:
Fax +39 0423 98 88 36
E-mail export@spagnol.it



© MOBIL S.p.A.
Edition February 2014



